



Still life - Otto, Year 4 - Gifted programme

Sunlight, nature, nurture and freedom move to the unexpected and surprising emergence of a new form.
We have a lot to celebrate!

art room

friday

in the art room



The leaf - Year 4/5- Nature programme

We are thrilled to share with the generous support of the **TEXEL** Foundation, the **art room** at Highgate Primary School have launched four exciting new programmes this term:

- Inclusive Art for SEND Children
- Nurturing Art Groups
- Gifted Art Programme
- Nurturing Creativity in Early Years

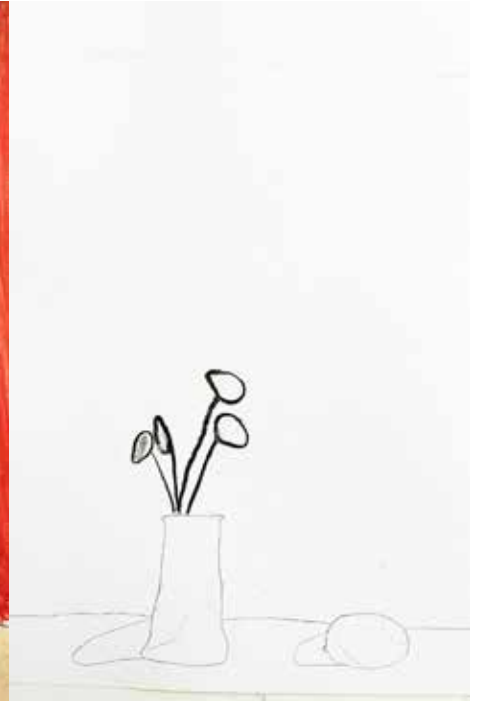
- Inclusive Art for SEND Children – Making art accessible. Providing a supportive and creative space where children with special educational needs and disabilities can express themselves, build confidence, and develop key sensory and motor skills through art.





- Nurturing Art Groups – Designed for children who may need additional emotional support, these small-group sessions use art as a tool fostering well-being, resilience, connection and encourages independent learning.





- Gifted Art Programme – Offering bespoke enrichment opportunities for our most artistically talented pupils to develop their skills, explore advanced techniques, and take their creativity to the next level.





THE HUNGRY CATERPILLAR _ Nursery

- Nurturing Creativity in Early Years

Supported by **TEXEL** Foundation, every half term, our nursery and reception children take part in a special Art Specialist Intervention Programme in the art room. Led by Andrea, art specialist, these sessions offer young learners independence, develop fine motor skills and their own ideas whilst expressing themselves creatively in a supportive, nurturing environment.





AMAZING ARCHITECTS _ Year 1

The collaborative team of Year 1 built the tallest tower, the strongest bridge, the modernist castle, an elaborate playground and much more... inspired by brutalist architecture.





GROWING UP _ Year 2

Using a bunch of natural resources, the inspiration of Giuseppe Arcimboldo and the green fingers of Year 2 were the key to the more verdant portraits of the year. Can you recognise your child's portrait?







FROM SOURCE TO SEA _ Year 3

Mastering mark making and using pastel oil, Year 3 made a unique interpretation of Monet's most famous waterlilies artworks.





BENIN_ Year 5

This time, it was the animals who inspired the Year 5 appliqué artwork. The children arrived in the art room with very little knowledge and left the session brimming with confidence having mastered the tricky techniques of the whipping stitch!





THE FIRST EMPEROR OF CHINA

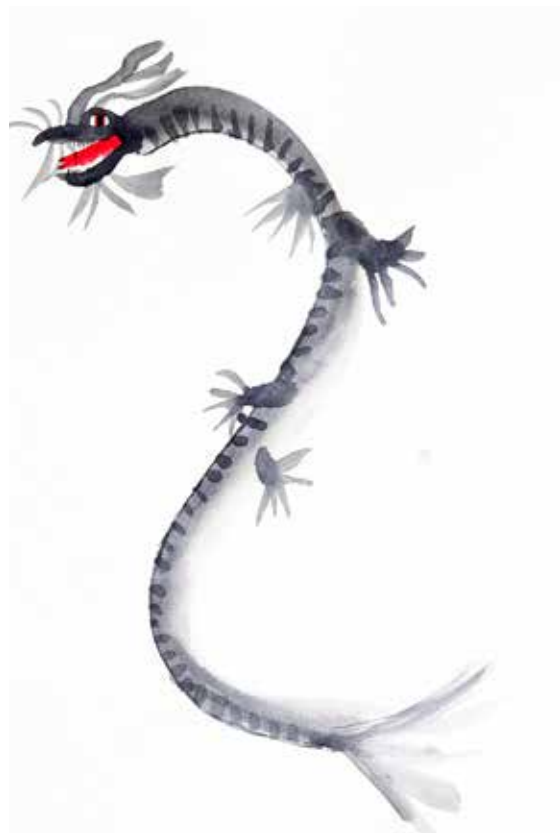
Year 6- The Four Dragons Myth

The story of the four dragons is one of several that explain the Chinese reverence for dragons. In ancient times, the Jade Emperor ruled over the earth.

The four dragons, Long Dragon, Black Dragon, Pearl Dragon, and Yellow Dragon asked the Jade Emperor to send rain to the drought-stricken world. The people were dying. The Jade Emperor agreed, yet never sent the rain so the four dragons took it upon themselves to gather water from the lakes and spray it across the heavens.

When the Jade Emperor discovered what they'd done, he had four mountains placed over the dragons so they would be trapped for all eternity.

The four dragons turned themselves into rivers to flow around the mountains. The rivers became known as the Long River (Yangtze), Black Dragon (Heilongjiang), the Pearl River (Zhujiang), and Yellow River (Huanghe). Enjoy the children's evocative examples here.





allotment

the art club



drawing



growing



sketching



life drawing



Guess What...

Children workshops. Abstract Landscape Relief.



GROWN-UP WORKSHOPS



AN INTRODUCTION TO LINOPRINTING

Thanks to Vanessa, this= 3 hours hands-on session not only sparked creativity but also equipped attendees with the skills and confidence to continue exploring linoprinting at home.

Over 23,000 submissions, the art room at Highgate Primary School has been selected for the Young Artists' Summer Show 2025 at the Royal Academy.



Spring

Key Stage 2

Welcoming Nurture Group.

Artwork type:

Painting Medium, poster paint in paper.

Dimensions: 1850(w) 2500(h) 0(d) mm. **Descrip-**

tion: The art room wanted to get to know our children new to school through a special and open-ended painting activity, filling the white space with colourful touches.





I would like to thank all the children who make the art room alive every day, and especially M'Niah, who painted my first portrait. I am so lucky.

Happy holidays to all!