

Action Painting - Year 1

## art room

Dark and freezing days, is it winter or spring?

It is time to wake up!

Light the day with a creative mind, embrace the first traces of spring in the air.

Rebirth, seedtime is coming...



### ${\bf MOVEMENT\ MAPS\ \_\ Reception}$

Reception went on an adventure around the school, climbing the stairs up to the art room. They learnt about maps and their representation and collaborated beautifully to create a unique, giant map to explore.













### ACTION PAINTING \_ Year 1

The children learnt about the temperature in the colour palette and its importance for expression and feelings, ending in a playful activity inspired by Jackson Pollock and his famous dripping painting.







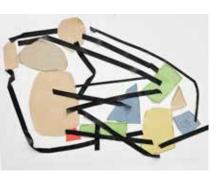




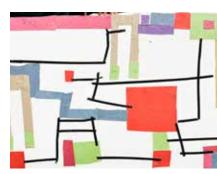


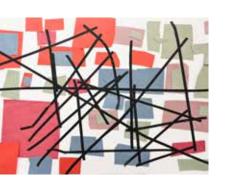


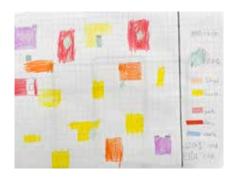














### FUTURE CITY \_ Year 2

Swimming pools, ice cream shops, playgrounds, castles, rivers and boats, roads to the moon... from planning to civil engineering, children in Year 2 were enthusiastically hands on with the design of their crazy city inspired by Mondrian's abstract art.





SPRING 1/25















### EGYPTIAN CANOPY JARS \_ Year 3

Canopic jars were made to contain the organs removed from the body in the process of mummification, to store and preserve the soul for the afterlife. The school archaeology team from Year 3 studied the shapes and features of the 4 sons of Horus and created their replica canopic jars in this thoughtful session.





















### HIGHGATE ROMAN KILN \_ Year 4

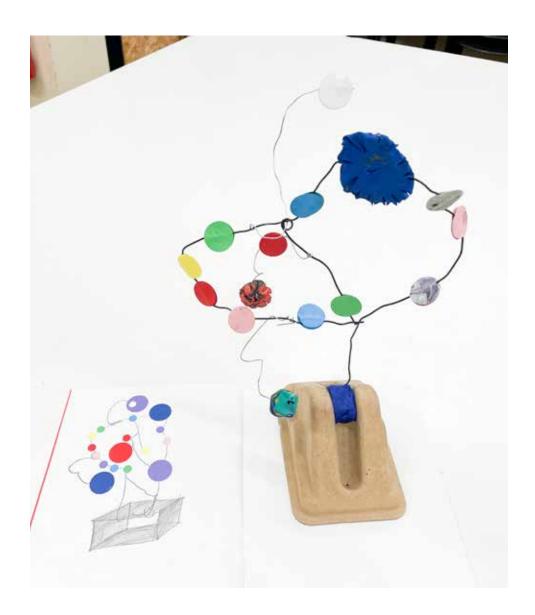
Year 4 were very privileged to meet Michaela, from the Highgate Roman Kiln Project, who talked to us all about local heritage, where to find a Roman kiln and teach us how to make a Roman vase.











### **HYPOTHESIS OF THE UNIVERSE \_ Year 5**

Introducing sketchbooks in Year 5, stirring their imagination and getting immersed into their universe.

Making links with their space learnings from their topic, they made 3D models of their Hypothesis of the Universe.

"When everything goes right, a mobile is a piece of poetry that dances with the joy of life and surprise."

Alexander Calder

















### THE BODY, MAKING CONNECTIONS Year 6

A well-being session enabling the children to take ownership of their work. From Leonardo Da Vinci's drawings, casts, and wire, to contemporary collages. Travelling through diverse media to connect with the body.









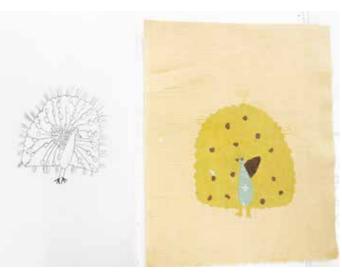




# the art club

## fabric collage









## the fromen tray project



# UP-COMING CHILDREN WORKSHOPS

### Guess What...

**Guess What** is a creative art initiative designed to offer every child at Highgate Primary School the opportunity to experience a one-off, engaging workshop led by Andrea Rodriguez, Highgate Primary School art teacher.

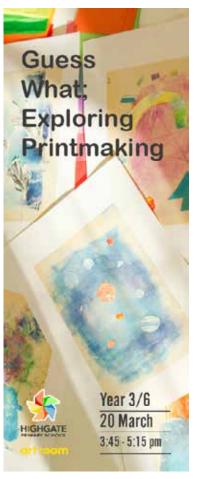
#### About the Program:

Each half term, the program will include:

Ages 5-7 workshop1 hour: 3:45-4:45 pm

Ages 7-11 workshop1.5 hours: 3:45-5:15 pm





#### **Workshops Approach & Objectives**

Our teacher- and artist-led workshops encourage creativity, independent thinking, and collaboration through hands-on art-making. Each session introduces children to a variety of artistic techniques and contemporary practices, including:

- Drawing & painting
- Sculpture & installation
- Performance & music

Children are encouraged to experiment freely in a supportive, inclusive, and inspiring environment with no pressure to attend every session.

More information will be announced in a school communication letter.

### GROWN-UP WORKSHOPS





STAINED GLASS
APPLIQUE WORKSHOP

Observing the different colours and reflections of this fragile material, Ruth effortlessly directed us to design and create our own little window into to our imagination.



#### About this event

During this workshop you will learn to paint and compose flowers as represented in classic Indian designs and acquaint yourself with the various stylisations of flower motifs. India has a diverse range of artistic traditions which uses a variety of intricate patterns. Among the wide range of motifs that adorn these traditions, flower motifs hold a very special place. From Mughal miniatures, Pichwai paintings, block prints, stone inlay of the Taj Mahal to Kashmiri Papier-mâché, all showing an exquisite range of flowers.

# UP-COMING GROWN-UP WORKSHOPS

More information:

